

GÖKÇEBEY M.M.Ç. VOCATIONAL SCHOOL
DEPARTMENT OF HANDCRAFT
ARCHITECTURAL DECORATIVE ARTS PROGRAMME

1.SEMESTER

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS101	Basic Arts Education I	1.Semester	2	0	3	3
Plastic elements (points, lines, spots, color, tone, texture, volume, space, shape) and applications of narrative content. Drawing geometric shapes, and decorations for their implementation. Aesthetic values, harmony, balance, symmetry, perspective, issues such as structural analysis. Savings but the pattern as a result of research and observation studies. Embellishment works on objects						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS103	Basic Computer Science	1.Semester	2	0	2	4
And general characteristics of the technical disclosure of the computer hardware and software. Information systems, algorithms, software and the Internet-use features. Basics of Algorithm Computer software, application software: word processing program, reporting, and spreadsheet program, drawing program, presentation program, introduction and use of software applications.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS105	Wall Decoration Techniques I	1.Semester	3	1	4	5
Material information, the pen works, the traditional Turkish motifs drawing, painting techniques, and surface application techniques, plaster work applications and relief work.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS107	Art History	1.Semester	2	0	2	3
In this course, people from prehistoric times (Paleolithic, Mesolithic, Neolithic, Chalcolithic) are considered, together with his environment, the development timeline of human history, social and cultural structure analysis method are examined. Thus, the students, influencing art, historical, cultural and social structures better understand and interpret the result of features is planned to develop a critical approach. The formation process of the Mesopotamian and Egyptian cultures and other world cultures and their effects on properties of these cultures are examined.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS109	Ceramic Science	1.Semester	2	0	2	3
The definition and history of ceramics: Development of ceramic development, technological advances in classification of ceramic products. Giving information about the raw materials of ceramics. The process of how to form a ceramic product and its shaping methods.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
TÜR 181	Turkish Language I	1.Semester	2	0	2	2
Phonology and morphology of the Turkish language, Turkish historical development, and effective speaking techniques in presenting oral and written literary genres, punctuation marks; presentation, poem, essay, story, newspaper, magazine studies and applications						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
YDL 185	FOREIGN LANGUAGE I	1.Semester	2	0	2	2
English lessons with the students to follow in next years of professional, post graduate and professional lives they will need; English which to base levels of English grammar, - to be, there to be, question sentences, Tenses, greetings, adjectives, Comparisons, articles, nouns, such as vocabulary reading comprehension, oral expression applications are done.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
AİT 181	PRINCIPLES OF ATATÜRK AND REVOLUTION HISTORY I	1.Semester	2	0	2	2
Revolution, revolution, reform concepts, 19 Century. status at the end of the Ottoman Empire, I. World War I and the Treaty of Mudros, occupations and reactions, Samsun, Mustafa Kemal, conventions, and organization, the National Pact and the opening of Parliament, the National Assembly against the riots, the national fronts, Mudanya and Lausanne.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS121	Technical Drawing	1.Semester	2	0	2	3
<p>Importance of technical drawing. Definition of the industry, location, technical illustration and drawing paper, the equipment used. The scales used in technical drawing, text and figure types. Line types, the importance of places is used. Enlargements of the calculation to reduce the volume of a rigid body with the volume of the implementation of these operations forms. To make cross-sectional drawings of ceramic forms, full section, half section. Tea set or individual pieces of dinnerware made volume calculations, drawing cross-sections.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS123	Stained Glass I	1.Semester	2	0	2	3
<p>Stained areas of technology transfer and use, brief history, past examples of stained glass work, stained glass transfer of application areas today. Sketch studies, sketching by applying the relation between space, adaptation and presentation materials.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS131	Aesthetic and Philosophy or Art	1.Semester	2	0	2	3
<p>Examination of the concept of art, artist, audience, the concepts of work. Intersection of art and philosophy. Art philosophy, purpose and işlevi.Sanat Branches: Art of technical science, art psychology, aesthetics, art, sociology, Philosophy of Art: Art ontology, Idea call, philosophical movements, philosophy of art in terms of Government policy; Ontology of Art: Modern ontolojideki theories of art, Hartmann's ontology theory, the existence of work. The concept of the aesthetic in nature, in art, a beautiful examination of the concept. Over time, changes in the interpretation of beauty, aesthetic values of ancient times to the present investigation. Aristotle's philosophy on art and aesthetic judgment of antiquity, Plato and Socrates' thoughts. Scholastic Art and aesthetic thought and Renaissance humanism. Enlightenment philosophy and Baumgarten, aesthetics of Kant and Hegel. Currents of contemporary thought and aesthetic theories of art.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS133	Applications of the Pattern of Turkish Decorations I	1.Semester	2	0	2	3
<p>Used as a decorative element makes it essential for the restoration of both the designs and decorations are a perfect way to recognize and appropriately according to their complete and to apply immediately.</p>						

2.SEMESTER

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS102	General Building Materials	2.Semester	3	0	3	2
Introduction to Building Materials , Binders , Lime , Plaster, Cement , Aggregates , Concrete						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS104	Basic Arts Education II	2.Semester	2	0	2	3
To create a composition from the forms by adjusting the surface according to the design principles. To color the composition, surface texture to create the review, the original structure to make applications, make the appropriate policy perspective drawings, and will gain competencies.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS106	Wall Decoration Techniques II	2.Semester	3	1	4	5
Coloring, cutting, pasting, and stained glass work, leaded stained glass, stained glass, plaster, stained glass design applications with plucking and saplaj work.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS108	Introduction to Architecture	2.Semester	2	0	2	2
Space, form , function, shaping , planning, architecture, planning , programming, and explain basic concepts such as architectural design .						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS116	Intership	2.Semester	0	0	0	8

Course Code	Course Name	Semester	TH	PR	CR	ECTS
TÜR 182	Turkish Language II	2.Semester	2	0	2	2
Oral composition, pre-speech preparation, speech-related preparation, impromptu speeches, prepared speeches (conferences, panels, symposiums ...), written composition, sentence, paragraph, subject to the story, writing, conference planning, types of letters and petition, declare , advertising, news, reports, minutes, articles, essays, criticism, memoirs, travel writing, literature and the idea of examining the spouses.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
YDL 186	Foreign Language II	2.Semester	2	0	2	2
Conjunctions, If Clauses (conditional), relative clauses, passive voice, and speech-Recursive parts.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
AİT 182	Principles of Atatürk II	2.Semester	2	0	2	2
Political, social, legal, economic and educational reforms in the areas, the riots against the Republic of Turkey, Atatürk Period of internal and external politics, the death of Atatürk, Turkey and the echoes of the world, the principles of Ataturk, 2 World War and Turkey, to multi-party system, the constitutions of 1960 and 82						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS122	Computer Aided Drawing	2.Semester	2	0	2	2
Pattern drawing (pattern subtraction, magnification, reduction, and detail retrieval), pattern forming, color separation.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS124	Stained Glass II	2.Semester	2	0	2	2
<p>Stained areas of technology transfer and use, brief history, past examples of stained glass work, stained glass transfer of application areas today. Sketch studies, sketching by applying the relation between space, adaptation and presentation materials.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS132	Ceramic Processing Techniques	2.Semester	2	0	2	2
<p>Production methods for ceramic production methods, porcelain, wall tile, brick, cement, glass, refractories</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS134	Applications of the Pattern of Turkish Decorations II	2.Semester	2	0	2	2
<p>Used as a decorative element makes it essential for the restoration of both the designs and decorations are a perfect way to recognize and appropriately according to their complete and to apply immediately.</p>						

3.SEMESTER

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 201	Ceramic Tile Application I	3.Semester	3	0	3	5
<p>Tile definition of art, historical development, tile art today, in the art of Turkish tile patterns, motifs, features, compositions are created. Examination and application of the samples, to teach the art of ceramics</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 203	Art History in Architecture	3.Semester	2	0	2	4
<p>A thorough examination of artistic movements seen in the architecture. Effects of Renaissance and Baroque architecture of the 19th and 20th century the learning of modern architecture movement. Examining the effects of Ottoman and Turkish architecture.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 205	Wall Decoration Techniques III	3.Semester	3	1	4	5
<p>Copper reliefs, metalwork, papier mache, mosaic productions, research and applications of</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 207	Glass Production Technology	3.Semester	2	1	3	4
<p>Flat glass, glass on glass or mirror over and under sablajlı painting, sanding, application of techniques</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 213	Internship	3.Semester	0	0	0	8

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 221	Computer Aided Design	3.Semester	3	0	3	3
Using three-dimensional programs like Autocad 3d max to produce three-dimensional ceramic forms.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 223	Wheel Twrowing I	3.Semester	2	0	3	3
Shaping of ceramic clay on the wheel						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 231	Design Project	3.Semester	2	1	3	3
Introduction to Design Information, Design Definition, Principles, Form, Functionality, Interior and Exterior Design and Dinner set for the Modular Enclosure Design, preliminary research on the design, preparation of sketches, design Tea set, Dining set design, Production of Design: Functional and aesthetic evaluation, model and mold making, casting Application of parts, biscuit and glaze firing						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 233	Fine Arts	3.Semester	2	1	3	3
Picture: the art General and Special Sense Definition / Image Currents / critiques and Applications Pictures Information / Writing Skills / Design & Methods / Classic Tors Studies / Charcoal, Charcoal, Pastel, Glass Painting, Watercolor, Watercolor, Collage and Oil / Year End Exhibition. Photo: Photo history / light, color and Filter / Siyahbeyaz film structure and Image Formation / Color film structure and Image Formation / Machine Info: Looks, lens, aperture and shutter speed, Metering and Exposure / Dark Room Information / Composition / Photographic Thought. Printing Techniques: Introducing the Concept of Printmaking / Visual Arts Place in the Investigation and Application Areas / Printing Prepress made preliminary preparations for the Implementation of Trials.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 241	Decorative Techniques I	3.Semester	2	1	3	3
Decorative Techniques on Clay Age: Follow-scraping-sculpting-carving-openwork decorations, adding cutting-piece sets, Embossed line decors, graffito decorations Decorated casting molds, primer sets, props Taps, Terrasigilata						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 243	Traditional Building Types	3.Semester	2	0	3	3
Byzantine, Anatolian Seljuk, Emirates and Ottoman periods Promoting Traditional Building Types / Space Organizing Principles / Plan Features / Mass Properties / Wall Properties / Tiplendirilmeleri / Religious Buildings / Social-Purpose Buildings / Educational Structures / Commercial Structures / Military Buildings / Water Structures / Palaces / Kiosks / Kiosks / excursions Investigation of the samples.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
SSP 900	Social Responsibility Project	3.Semester	1	2	2	3
Social Responsibility Practices course of Education under the Ministry of Regional Primary Boarding Schools (YİBO), multigrade classrooms village schools, sports clubs, schools for the disabled, health agencies, Social Services and Child Protection Agency orphanages affiliated centers, museums, galleries, prisons and child House of Correction, and nursing homes, the Red Crescent, the Provincial Public Library, the State Hydraulic Works (DSI), Rural Services, professional associations, the Provincial Directorate of Youth and Sports, TEMA-DOÇEV and other national and local non-governmental organizations and institutions of a social service project to be developed at least one of and applied. Each of the students at least one academic or social activity (exhibitions, concerts, seminars, interviews, etc.). Join the state.						

4.SEMESTER

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS202	Surface Design II	4.Semester	3	1	4	4
<p>What is art? What is design? Cartoons, drawing techniques, explaining the line value and implementation of cartoon, drawing techniques, explaining the line value and implement to consider the three-dimensional and designed to, object oriented design practices to improve the volume and surface perception. To consider and design to three-dimensional, object oriented design practices to improve the volume and surface perception. Explaining the perspective of technical and implementation.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GIY204	Entrepreneurship and Small Business Management	4.Semester	2	2	3	4
<p>The emergence of the concept of entrepreneurship and small business types, establishment process of small business, small business management , production, marketing and financing , problems and solutions for small businesses .</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS206	Restoration	4.Semester	3	1	4	5
<p>The history of restoration and restoration techniques applied to date in the world are introduced to the students.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS208	Wall Decoration Techniques IV	4.Semester	3	1	4	5
<p>Wall paintings, frescos, sgraffito, relief techniques and practices of investigation and spatial design being done on these issues.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS210	Ceramic Tile Application II	4.Semester	3	0	3	5
Glaze and glaze techniques, painting and baking methods, raw, ni by the period of the art examination, examination of the samples of civil architecture and religious architecture, tiles, patterns, adapting the present day.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS222	Photography	4.Semester	2	0	3	2
General picture theory, the camera introduction and use, promotion and use of photographic films, exposure determination and take pictures , light and light varieties, their relationships with the natural properties and film of artificial light , exterior shooting techniques, studio and indoor shooting techniques, composition and variant of.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 224	Wheel Throwing II	4.Semester	2	0	3	3
Shaping of ceramic clay on the wheel						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS232	Web Design	4.Semester	2	0	2	2
Site design done by web design programs						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 234	Jewelry Design	4.Semester	2	0	2	2
<p>Insert the definition of the historical evolution of the plug depending on the History of Art; environment in which these processes occur in the creation of jewelry, insert the importance of and reflection on jewelry socio-cultural order; religious, intellectual and cultural characteristics to determine; formal social about what jewelry manufacturer and produced, examining the cultural information; Jewelry art of the Mesopotamian civilization, jewelry, art and jewelry art of ancient Greek and Roman civilizations of Egyptian civilization; Anatolian jewelry from antiquity to the present day and the materials used in jewelry techniques. Principles provide a visual idrakt a certainty; proximity; similarity; separator character; transparency; Following the occurrence of a bill creating new design stage; Giving the subject and the program to be followed; capture the main idea; designing stage; Occurrence of the design; design phase; control design; development phase.</p>						

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GMS 236	ÇEVRE KORUMA	4.Yarıyıl	2	0	2	2
<p>Çevre Yönetmelik Bilgisi, Risk Analizi, Atık Depolama, Kişisel Korunma Önlemleri, Uluslararası Sağlık ve Güvenlik İkazları, İşçi Sağlığı ve İş Güvenliği Yönetmeliği</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS242	Decorative Techniques II	4.Semester	1	1	2	2
<p>Ceramic Pigments and Applications: The Secret of six paints, glaze paints, Glycerin paints, glaze paints, brush and some Simple Hand Ornaments: brush, sponge, rubber stamp, wax, gum tragacanth with a mean of decor, decorations Limited contour; Decoration Methods: Spray sets, props Screen Printing, Photo-ceramic decorations</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 244	Traditional Turkish Handicrafts	4.Semester	1	1	2	2
<p>And after the pre-Islamic Turkish art, Turkish art Principalities Period, the Ottoman art and architecture under these headings, tile art, miniature painting, woodwork, metal and glass art, the art of carpet, stone processing and so on. to study and investigate issues such as.</p>						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS901	Forming Ceramic	4.Semester	2	0	2	3
Forming the plastic ceramic slurry using a variety of decorating tools. Drying glazing and firing techniques.						

Course Code	Course Name	Semester	TH	PR	CR	ECTS
GMS 902	Tile Applications	4.Semester	2	0	2	3
Transferring the desired pattern onto the tile biscuits. Cooked glazed. Issues to be considered during these processes.						